



## Open Call for Balatorium Artist Residency Programme II // Spring 2023

**BALATORIUM** is launching an artist residency programme for 2023 for artists working in a variety of fields and artistic media. The aim of the residency programme is to bring in artists who would **create new works of art in collaboration with researchers, experts and ecologists active in the Balaton region, based on site- and context-specific research**, in line with their own practice and methodology, thus promoting a dialogue between art and science.

**BALATORIUM** is a series of cultural events and a science communication project, which is part of the Veszprém-Balaton 2023 European Capital of Culture (VEB2023 ECOC) programme. It presents key ecological challenges and processes related to Lake Balaton and its region, along with the key concepts that help to understand them, through unique cultural programmes and relevant content that are specifically reflective of the region, widely accessible and experiential.

The nearly two years long series of events presents various formats: performative landscape tours, interactive public interventions, exhibitions, talks, sound plays and artist-in-residence programmes. In addition, interviews, short background studies, text and video entries, infographics and toolkits will be used as a result of professional background work in order to raise awareness of the vulnerability of

the Balaton region as an ecosystem and to promote a significant shift in public perception.

Within the framework of the **BALATORIUM** programme, **PAD Foundation** participates as a co-production partner, working together with several other relevant professional actors in this field.

A **BALATORIUM Artist Residency** programme's second event will be organized in the spring of 2023, in collaboration with the Balaton Uplands National Park Directorate. The artists will have regular consultations with the researchers of the institutions and other local experts during the residency programme. The researchers and experts will contribute to the process as mentors for the artists of the residency programme.

The **Balaton Uplands National Park**, protected in 1997, stretches along the northern shore of Lake Balaton in a 1-15 km wide strip (covering an area of 57,000 hectares) and includes 6 formerly protected areas: Kis-Balaton, the Keszthely Mountains, the Tapolca Basin, the Kál Basin, the Pécsely Basin and the Tihany Peninsula. By its establishment a long-standing dream of Hungarian nature conservation has come to life by linking areas that had long been separately protected, resulting in a protected ecological system covering the whole of the Balaton Uplands and Kis-Balaton. The Bakony-Balaton Geopark, part of which stretches into the national park, aims to highlight the geological, natural and cultural-historical values of the area and to raise awareness of their social significance. In 2012, the geopark became a full member of the European Geopark Network and of the UNESCO-sponsored Global Geopark Network at the same time. The main activities of the Balaton-felvidéki National Park Directorate include nature conservation, landscape protection, nature management, raising awareness and ecotourism. Further information: <http://www.bfnpi.hu/>

#### **ELIGIBILITY:**

Any artist/artist duo active in any artistic field or medium, without age restrictions, may apply.

#### **VENUES:**

The second edition of the residency programme is scheduled for the second half of April 2023 (planned dates: 16-30 April), with the **Balaton Upland National Park Directorate** (BfNP) as both the professional partner and venue provider. The new artworks/productions based on the research carried out in the framework of the residency programme will be presented during the **BALATORIUM** Ecological x Cultural Week in August 2023, by which time they should be fully completed.

## **COVERED BY HOSTS:**

- accommodation (14 nights)
- travel expenses: to and from the residency venue on one occasion within Hungary, international travel can be compensated up to a maximum of €350
- material costs (maximum 300.000 HUF per project - including the cost of the presentation at the Ecological x Cultural Week)
- artist fee (covered by invoices, 150.000 HUF for solo artist, 200.000Ft for duos of artists)
- consultation and mentoring – in support of the research and creative process
- curatorial and production assistance from the BALATORIUM professional team
- presentation of the completed artworks at the Ecology Week 2023
- documentation of the finished work
- production of a video interview on the work and its context
- presentation of the works to the professional and general public on the BALATORIUM project website and promotion of the project to the press

Studio space is not available on site.

## **RESPONSIBILITY OF THE SELECTED ARTISTS:**

- preparation for the residency programme, preliminary orientation on the site based on the preliminary materials provided by the researchers who will be mentoring the programme
- on-site presence during the two-week residency programme
- collaboration with the residency mentors
- presentation of the finished works during Ecology Week 2023 and installation of artwork upon previous agreement with the organisers
- reporting twice on their work in a few sentences on BALATORIUM's social media platforms during the residency programme
- responding to press inquiries about the project
- presenting their completed works and the creative process in the spirit of the VEB 2023 ECOC, and especially the BALATORIUM programme
- agreement to publish the documentation, details, reproductions (including image credits) and written artistic concept of their work on the online and offline platforms of the VEB2023 ECOC.

The applications will be assessed by a professional jury including the organizers of VEB2023 ECOC, the BALATORIUM team, members of the Balaton Uplands National Park Directorate and relevant experts in the field of arts.

## THE MEMBERS OF THE JURY ARE:

- **Can Togay**, film director, screenwriter, actor, poet, producer, cultural manager and cultural diplomat, chief creative and artistic advisor ECOC Veszprém-Balaton 2023
- **Diana Berecz**, cultural and visual anthropologist, director of PAD Foundation, co-founder of szabadonbalaton
- **Eva Bubla**, artist and activist, researcher of the Hungarian University of Fine Arts, co-founder of szabadonbalaton
- **Anna Tüdős**, independent curator, co-founder and curator of BÜRO imaginaire
- **Borbála Soós**, UK-based curator, educator and organiser of artistic and ecological research. She is Artist Caretaker at the non-profit gallery Eastside Projects in Birmingham and formerly Director/Curator at Tenderpixel, London.
- **Attila Pesti**, head of department at Balaton Upland National Park Directorate, Ecotourism and Environmental Education Department and his colleagues

Through the assessment of applications, the jury will take into account the professional soundness of the application, the applicant's previous practical and professional experience, the relevance of the issues raised by the application and the feasibility of the proposed work. Preference will be granted to applicants who have worked on ecological issues previously and whose project plan is based on collaboration with researchers.

## THE APPLICATION MUST INCLUDE:

- a professional CV of up to two A4 pages (name, permanent address, email and telephone contact details, professional studies, exhibitions, projects, professional awards, etc.)
- a digital portfolio of selected works of the applicant (preferably in pdf format, max. 10 MB)
- a professional project concept note of up to two A4 pages outlining how the applicant would make use of the opportunity offered by the residency programme
- a brief description of how the applicant plans to work together with researchers from the Institutes and what kind of collaboration they expect
- a statement that the data submitted for the application may be handled by the VEB2023 ECOC and the BALATORIUM and may be made available to staff and experts involved in the organisation of the grant application and to members of the jury

→ the applicant agrees to prepare a short report (1 A4 page) within one month after the end of the programme and to send it to the VEB2023 ECOC and BALATORIUM.

Details of the grant and cooperation will be the subject of a separate agreement between the organisers and the selected applicant. Applicants accept that the conditions of participation may be changed by the organisers in justified cases.

Applications should be sent by e-mail to [balatorium.residency@pad.network](mailto:balatorium.residency@pad.network), application is free of charge. The deadline for submission is **30 Oct 2022** (midnight), applicants will be notified of the results by 20 Nov 2022.